

JAN/2024

INDIE
ENTERTAINMENT
*M*AGAZINE

SUNDANCE
FILM FESTIVAL 2024'
EDITION

SUNDANCE FILM FESTIVAL EDITION 2024'
SUPPORTING THE SPIRIT OF CREATIVE DREAMS

indie
entertainment
magazine

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SOUTHERN
UTAH

2025'



INDIE ENTERTAINMENT *M*AGAZINE



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Dedicated to our Beloved - Jerry

PHOTO: ANNETTE BACA L'ARCHEVÊQUE

HELLO FRIENDS

As I sit down to write this letter, I am filled with a mixture of emotions. The past years have been challenging for many of us, notwithstanding, the shadow of loss and illness that casted a long and difficult road for many. On a personal note, the journey through these times was particularly poignant for me, having faced the profound impact of family loss in the aftermath of the global pandemic.

Yet, amid the confusion, there is a light that shines through the resilient spirit of our community. It is with deep gratitude that I return to my role as “editor-in-chief” of Indie Entertainment Magazine, honored to be part of a publication that has weathered storms and emerged stronger over the past decade.

This year marks a significant milestone for us. It is our 10th year anniversary and a momentous occasion that calls for reflection, celebration and most importantly, gratitude. Gratitude for the unwavering support of our followers and gratitude for the dedication of our talented contributors and team.

As we commemorate this anniversary, we look forward to the stories that lie ahead. Indie Entertainment Magazine is a platform for unheard voices, unique perspectives, and compelling narratives.

I want to express my heartfelt thanks to each of you for being a part of our community. In the spirit of looking forward, I invite you to share your thoughts, ideas, and stories with us. Indie Entertainment Magazine has always been a collaborative effort, and your input is invaluable as we shape the next chapters of our journey.

Thank you for being with us on this remarkable ride. Here's to another decade of inspiration, connection, and storytelling.

Wishing you all health, happiness, and the joy of discovery.

Warm regards,



Monica B. Morrison

Publisher & Founder



KRISTEN STEWART

A OPENING NIGHT GALA: CELEBRATING 40 YEARS
PRESENTED BY CHASE SAPPHIRE®

The fundraiser Opening Night Gala: Celebrating 40 Years -Presented by Chase Sapphire® for the 2024 Sundance Film Festival is scheduled for January 18, 2024, at the DeJoria Center in Utah. On December 14, 2023, the nonprofit Sundance Institute announced that actress Kristen Stewart, a nominee for an Academy Award, will receive this year's Visionary Award. Thanks to the kind donations of Chase Sapphire®, Acura, Google TV, and the George S. and Dolores Doré Eccles Foundation, the 2024 event is made possible. The Sundance Film Festival is scheduled to occur in Park City and Salt Lake City, Utah, from January 18-28, 2024.

VISIONARY AWARD RECIPIENT:
KRISTEN STEWART

Kristen Stewart was the first American actress to win a César Award for her work in *Clouds of Sils Maria*, and she was nominated for an Academy Award for her portrayal of Princess Diana in *“Spencer”*.

“Come Swim”, which she directed for the first time, was screened at the 2017 Sundance Film Festival. Stewart has two films, at Sundance this year in 2024, *“Love Me”* and *“Love Lies Bleeding”* (which opens in the Midnight segment).

The 2024 Sundance Film Festival Announces Short Films Lineup and 40th Edition Programming

The events and screenings for the 40th Edition Celebration will take place on Tuesday, January 23 and end on Friday, January 26. New 4K restorations of *Go Fish* (30th anniversary), *Three Seasons* (25th anniversary), *Napoleon Dynamite* (20th anniversary), and an extended version of *DIG!* (20th anniversary) with almost 30 minutes of extra footage, dubbed *DIG! XX*, will be unveiled at the Festival. The restorations of *Mississippi Masala* and *Harvey Milk's Times* will also be on display, along with *The Babadook* and *Pariah*.

Renowned artist alumni will also be making a comeback at the Festival. There will be talks with notable alumni, such as a panel titled "Power of Story: Four Decades of Taking Chances" featuring Miguel Arteta, Richard Linklater, Dawn Porter, and Christine Vachon about the legacy of independent storytelling; a screening of influential Sundance short films facilitated by Jay and Mark Duplass; and a workshop for up-and-coming filmmakers featuring Carlos López Estrada and others. Alumni social parties and a 40th Edition trivia night are two more noteworthy occasions.

53 Short Films

The 53 Short Films for the 2024 lineup were selected from 12,098 submissions, the highest number on record. Of these submissions, 5,323 were from the U.S., and 6,799 were international. This upcoming year's Short Film program includes work from 22 countries.

2024

PHOTO: ANNETTE BACA
L'ARCHEVÊQUE



"Napoleon Dynamite: A Quirky Triumph at Sundance, Returns in 2024'

"Napoleon Dynamite", which was helmed by Utah native Jared Hess, is a peculiar and eccentric comedy that gained popularity at the 2004 Sundance Film Festival. It won over viewers with its distinct appeal and outlandish humor. This article examines the film's surprising success, its path through Sundance, and its enduring influence on popular culture.

In January 2004, the movie had its world premiere at the Sundance Film Festival. For writer-director Jared Hess and his co-writer wife, Jerusha Hess, it was a pivotal point in its development. The festival, which is recognized for presenting independent films with avant-garde storytelling, proved to be the ideal venue for this out-of-the-ordinary pop cult hit. Jon Heder plays the title role in a modest but heartfelt film. The film's unique aesthetic, which was distinguished at the time by its quirky characters and deadpan comedy, helped to distinguish it from more traditional movies.

In the fictional town of Preston, Idaho, "Napoleon Dynamite" centers on its main character, played by the modest and gracious Jon Heder. The character is a socially awkward high school student experiencing puberty. With its deadpan delivery, absurd circumstances, and memorable one-liners, the film's humor sets itself apart from typical comedic fare.

20th Year Anniversary



"Vote for Pedro"

Despite its initial limited release, "Napoleon Dynamite" quickly gained a cult following, thanks in part to its quotable dialogue and memorable characters. The film's success went on to achieve mainstream success, grossing over \$46 million worldwide on a modest budget. The film's success can be attributed to its relatable characters, nostalgic 1980s references, and the enduring appeal of its peculiar brand of humor.

"Napoleon Dynamite" created memorable moments and characters that have endured as cultural icons, leaving an enduring impression on popular culture. The impact of the movie goes well beyond its initial release, as evidenced by Napoleon's dance routine and the "Vote for Pedro" campaign.

Park City screening will be followed by a conversation with screenwriter Jerusha Hess, actor Jon Heder, and more.

JAN 20, 12:30 PM MST
Broadway Centre Cinemas - 3
SALT LAKE CITY

JAN 24, 7 :00 PM MST
Premiere The Ray Theatre PARK CITY

ETERNAL YOU

World Cinema Documentary Competition

Digital remains?

Much anticipated and talked about
Documentary

Startups are using AI to create avatars that allow relatives to talk with their loved ones after they have died. An exploration of a profound human desire and the consequences of turning the dream of immortality into a product.

“I wanted to see if he was okay,” explains Christi, one of the users of Project December. With this innovative software, users can communicate with a virtual version of the deceased through a chatbot that simulates the deceased person’s conversation patterns. Christi’s attempt was to check on her first love. Others may simply miss someone, seek permission to move on, or want to rid themselves of guilt.

Little is known about the effects that this kind of generative AI might have on our brains, hearts, and wallets. The filmmakers, Hans Block and Moritz Riesewieck (*The Cleaners*, 2018 Sundance Film Festival), do not claim to have the answers, but instead bring up various emotional and moral complexities we should be aware of. “Eternal You” poses important questions about algorithmic immortality, and the need to take a closer look at our future “digital remains.”

SCREENING

JAN 20, 7:00 PM MST
Premiere
Prospector Square Theatre
PARK CITY

SOLD OUT (INFO)
JAN 21, 6:45 PM MST
Screening
Redstone Cinemas - 7
PARK CITY
OPEN CAPTION

JAN 22, 5:45 PM MST
Screening
Broadway Centre Cinemas - 6
SALT LAKE CITY

JAN 25, 1:45 PM MST
Screening
Holiday Village Cinemas - 1
PARK CITY

The Documentary: "Interpreter's Wanted"

The Afghanistan War, which spanned over two decades, saw the deployment of thousands of U.S. military personnel in a complex and challenging environment. Amidst the cultural and linguistic differences, a group of individuals emerged as unsung heroes – the interpreters who bridged the gap between the U.S. Army and the Afghan people.

Thousands of Afghans and Iraqis became the top targets of terrorists when they helped U.S. Armed Forces as interpreters. The U.S. promised to evacuate them to safety and bring their families to the United States when it was all over, but we didn't.

Friendship Forged in WAR

**"Director of "Interpreters Wanted"
Robert Ham, former combat
documentarian/videographer..."
with the U.S. Army who has fought
to help bring Afghan interpreters to
safety in the United States.**

Free Screening : "Interpreters Wanted" (<https://interpreterswanted.eventbrite.com>) followed by Q&A with the director and interpreters including charity silent auction to benefit No One Left Behind - **Date/Time: Friday, Jan 26, 7:00 pm**
Location: Ragan Theater at Utah Valley University in Orem
Cost: FREE

Must See...Don't miss in 2024'



Unsung Heroes: Interpreters in the Afghanistan War



10

LIVES

FAMILY MATINEE/
ANIMATION

PREMIERE



A pampered cat takes for granted the lucky hand he has been dealt after he is rescued and loved by Rose, a kind-hearted and passionate student. When he loses his ninth life, fate steps in to set him on a transformative journey.

Writer-director Christopher Jenkins takes us on a fun and emotional adventure through the eyes and many lives of the exuberant cat “Beckett”. The beautiful animation introduces us to a fantastic world where the powers of love and family are magical and persistent; where life itself is a challenge to care and be cared for by the ones we love.

An all-star voice cast features Simone Ashley, Zayn Malik, Mo Gilligan, and Dylan Llewelly. Characters are funny

and full of heart, guiding us through a narrative that lovingly depicts the transcendent bonds we have with our pets. At times silly and electric, and at times emotional, “10 Lives” is perfect for audiences of all ages.

SCREENING

JAN 20, 12:30 PM MST

Premiere:
Prospector Square Theatre
PARK CITY

JAN 21, 11:00 AM MST

Screening:
Megaplex Theatres at The
Gateway 1/2/3
SALT LAKE CITY

JAN 27, 9:45 AM MST

Screening:
Broadway Centre Cinemas - 6
SALT LAKE CITY
OPEN CAPTION

EVERY LITTLE THING

U.S. Documentary Competition

How one finds grace in this life may be through the smallest act of kindness...

Amid the glamour of Hollywood, a Los Angeles woman finds herself on a transformative journey as she nurtures wounded hummingbirds, unraveling a visually captivating and magical tale of love, fragility, healing, and the delicate beauty in tiny acts of greatness.

A film of joy and wonder, **EVERY LITTLE THING** offers profound truths in a deceptively simple story. What does it mean to care for another, and what impact does this act have on us? In tending to these fragile yet resilient hummingbirds, Terry Masear finds a sense of healing from her own past. Her diminutive patients, brought into focus through breathtaking beautifully detailed photography, become memorable protagonists in their own right. The viewer becomes emotionally invested in Cactus, Jimmy, Wasabi, Alexa and Mikhail, celebrating their small victories and lamenting their tiny tragedies. The compassion and empathy that Masear shows in her Lilliputian charges serves as a lesson to us all. It is in the smallest of acts and in the tiniest of creatures that we find grace.

SCREENING

JAN 21, 3:45 PM MST
Premiere
The Ray Theatre
PARK CITY

JAN 22, 5:45 PM MST
Screening
Redstone Cinemas - 2
PARK CITY
OPEN CAPTION

JAN 23, 5:45 PM MST
Screening
Broadway Centre
Cinemas - 6
SALT LAKE CITY

JAN 25, 1:45 PM MST
Screening
Holiday Village
Cinemas - 1
PARK CITY



sundance
2024'

Despite the glitz and glamour of Hollywood, Redford longed for a connection to nature and a sense of peace. During a film shoot, he found solace in the picturesque landscapes of Utah. Inspired by the beauty of the region, Redford made a life-changing decision to move to Utah and create a haven for artists and filmmakers. He purchased land in the Provo Canyon and established the Sundance Institute, a place dedicated to nurturing emerging talent and fostering creativity. The Sundance Film Festival, which he later founded, became a platform for independent filmmakers to showcase their work and gain recognition. Redford's decision to move to Utah left an indelible mark on the film industry as he became a champion for independent filmmakers and a steward of the arts.

please and
THANK YOU...

for the support, legacy and inspiration for generations to come. And especially for Native American artists - a place to stretch and grow.

for posing for this amazing photo for our Head of Photography - **Annette Baca L'Archevêque**



PHOTO: ANNETTE BACA
L'ARCHEVÊQUE

KEVIN BACON

HEAD OF PHOTOGRAPHY:



Annette Baca L'Archevêque

Annette Baca L'Archevêque has photographed famous faces known around the world. She is the Director of Photography for Indie Entertainment Magazine™ and Southwest People Magazine. And will lead again at Sundance in 2024!





PHOTO: ANNETTE BACA
L'ARCHEVÊQUE

WOODY
HARELSON



PHOTO: ANNETTE BACA
L'ARCHEVÊQUE

CAREY
MULLIGAN



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CREATIVE SIBLINGS



continue to..

COLLABORATE

TOGETHER
in
2024'

SISTERS, ANNETTE AND MONICA

A family that laughs together, wins together. Siblings Annette and Monica have titles of Author, Producer, Photographer and Publisher. Raised in Northern California with spirited ideas and a love for creation, family and expansion, their experiences have helped shaped their collective professions into what is now a media collaboration.

What sets these creative sisters apart is not their individual accomplishments but also their collaborative endeavors. On various occasions, they have come together to create integral work that showcase the synergy of their talents and shared love for other people. Championing those with difficult paths, through creative outlets, has been a familial collaborate effort. This year will mark a time for more collaboration that both eagerly look forward to. Annette is the Director of Photography for Indie Entertainment Magazine and Southwest People Magazine. Her book is set to be release in 2025. Monica is the publisher and founder of Indie Entertainment Magazine™, Southwest People Magazine, Utah Technology Magazine, and MontereyBay.live

Together they will launch WIFF.film (a film festival in Southern Utah) in 2025.

FAMILY MATINEE

OUT OF MY MIND



Melody Brooks is navigating sixth grade as a nonverbal wheelchair user who has cerebral palsy. With the help of some assistive technology and her devoted, exuberant allies, Melody shows that what she has to say is more important than how she says it.

Out of My Mind presents a sincere experience of teenage girlhood through the lenses of disability and belonging. Director Amber Sealey crafts a world around Melody that is all too familiar; at once full of love, fun, and opportunity, yet systemically unfair to those who are different. Actor Phoebe-Rae Taylor, who similarly lives with cerebral palsy, embodies Melody from a place of authenticity and heart.

Melody's wants courageously steer this narrative — her desires to prove her intelligence, befriend girls her age, and,

ultimately, break free from the limiting preconceptions of others, are both unique and deeply universal. This is a powerful story about finding one's voice, bolstered by the collective passion and advocacy of those who are willing to really listen.

SCREENINGS

JAN 22, 12:00 PM MST

Premiere

Library Center Theatre

PARK CITY

JAN 23, 9:00 AM MST

Screening

Prospector Square Theatre

PARK CITY

JAN 24, 10:00 PM MST

Screening

Megaplex Theatres at The

Gateway - Theater 8/9

SALT LAKE CITY

CREATING THE GREAT EVERYTHINGNESS



Hocoka Publishing will release its new children's books, a series for all ages, in 2024.



“Grandfather, how did everything
above us get there?

You know, the sun, the moon and the
stars, and everything in between?”

PASSION FOR HEALING

SCULPTOR &
WELLNESS COACH



LAKOTA JOHN

In these tumultuous times when the nation's constitutional fabric is fragile, where "brother will fight against brother, neighbor against neighbor, city against city, kingdom against kingdom", this sculpture has come forth from the ancient ones to remind us of the cyclical nature of our earthly existence. Upgrading our inner constitution lays the foundation for discovering the sacred tree within, fostering true freedom, unity, and oneness.



FOUR WINDS
WELLNESS

"In a world longing for light, the time is now to show that good can come from the dark. Bring forth a work that honors the old ones, and their ways, and brings all nations together.
Call this work - 'U'-nity".

“Unity” Sculpture in 2024'



“Rush less...Be more...”

Embarking on a transformative journey akin to a sculpture, our individual paths mirror the molding process from dust into bodily form. Layers accumulate, resembling the wax in sculpting, only to melt away through the crucible of heat and friction. Sometimes, our exterior hardens, necessitating more intensive excavation to unveil the genuine essence, or gold, within. Chipping away at this exterior leads us back to our center (hóčoka), opening avenues to comprehend our true potential and purpose.

THE SCULPTURE'S ARTISANS

The first nations forebears that called out to Hoksila Lakota in a dream over 15 years ago, have chosen this time to be resurrected from the unseen into the physical “mata” (or the “matter” of our earthly mother) forming this sculpture. Artisans Jerry Anderson and Hoksila Lakota were integral to this Unity journey - two nations working together in collaboration with these forebears, to share a message of oneness with the fragmented nations of humanity. Now, when our constitutional fabric hangs by a thread, it is time to reexamine our inner constitution to come together in unity, to collectively revitalize our outer constitution and existence.

THE BACKSTORY IS THE STORY

The sculpture's front and back symbolize the duality of our existence. The medicine wheel with Black Elk (Heháka Sápa), a Man of Medicine at its center, narrates the "back story". It portrays the six grandfathers (the four cardinal directions, as well as sky and earth) Black Elk communed with in his vision of Six Grandfathers Mountain (now known as Mount Rushmore). Each phase of the wheel mirrors our earthly journey, its challenges, and layers of programming to overcome.



HOW THE FOREBEAR'S PORTRAY OUR CYCLICAL EXISTENCE

The sequence and attributes of the first nation forebears on this Unity sculpture, align with the medicine wheel in Black Elk's vision, illustrating the cyclical nature of our existence and our link with the elementals.



HIT MAN

Spotlight



The title to this film should have been “Hot Man” in honor of Actor Glenn Powell’s charm and good looks! In Richard Linklater’s enjoyable comedy noir, “Hit Man”, which premiered at the 2023 Venice Film Festival, Gary Johnson (Glen Powell) seems like a geeky professor. But things aren’t always as they seem. There are many sides to Gary’s personality, thanks to Powell’s and Linklater’s witty scrip and Powell’s versatile, and charming performance.

A stern professor (Glen Powell) unearths his latent skill as a phony hit man. He meets his match in a client who wins his heart and sets off a chain reaction of deceit, joy, and confused identities.

Gary’s shape-shifting life is turned upside down when he meets a damsel in distress. But just as with the character of Gary, Linklater plants questions about identity and self, as well as the idea that, to some extent, we are all performing our roles.

Powell, was a talent we picked to super succeed early in his career. He’s finally getting the attention he deserves.

JAN 22, 4:00 PM MST
Premiere
Eccles Theatre
PARK CITY

JAN 23, 5:45 PM MST
Screening
Redstone Cinemas - 1
PARK CITY
OPEN CAPTION

JAN 25, 12:30 PM MST
Screening The Ray
Theatre
PARK CITY

JAN 27, 12:00 PM MST
Screening
Redstone Cinemas - 7
PARK CITY

JAN 28, 2:45 PM MST
Screening
Megaplex Theatres at
Gateway - Theater 8/9
SALT LAKE CITY

SCREENINGS



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No. 1

SOUTHWEST PEOPLE

Magazine

The introduction
Southwest Regional Lifestyle Magazine

Eco-tourism
in the spotlight

Exploring
FLAGSTAFF



Utah Technology

MAGAZINE
2.0



APRIL 2024

ISSUE ONE

WHICH AI TAKES THE LEAD

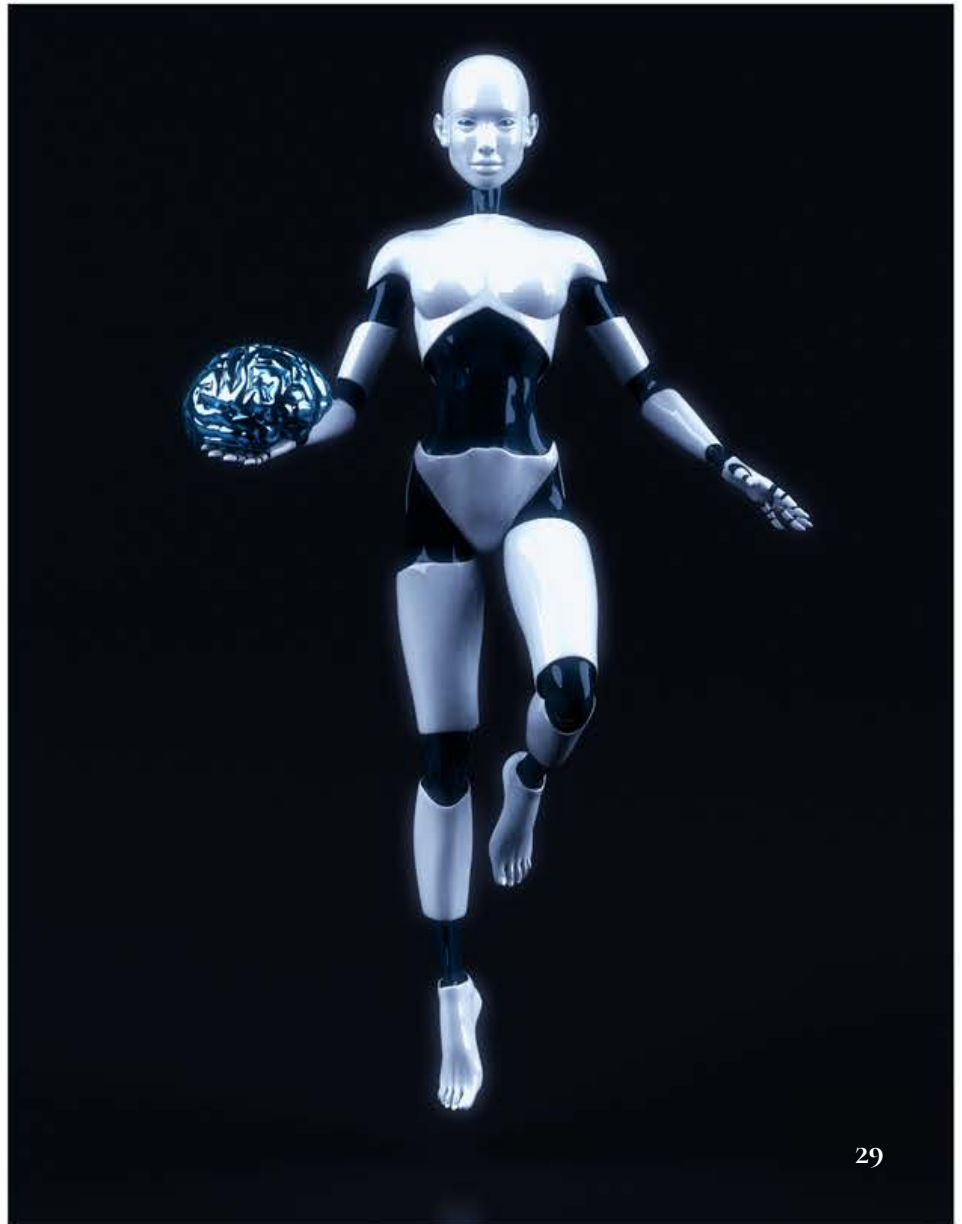
Upcoming....next issue

Artificial Intelligence
(AI), battle of the
minds

National
Parks are
integrating
tech

Will AI
improve
lifespan

AI and the
information
war



29

Working it...

*Indie
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Magazine*



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